



HAMPSHIRE CONSTABULARY

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

Before completing this form please read the guidance notes on page 3.
Once completed please send your representation form to your local Licensing Authority.
You must keep a copy of the completed form for police records.

**Hampshire Constabulary wish to make a representation(s) regarding the grant or variation of a Premises Licence or Club Premises Certificate issued under the Licensing Act 2003.
These representations must be made within 28 days**

Postal address of premises or club premises: Isis Gentleman's Club 188 Above Bar Street			
Post town:	Southampton	Postcode:	SO14 7DW

Name of premises licence holder or club holding club premises certificate (if known) Daniel GILL
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Police Details

Hampshire Constabulary is a responsible authority.

Name and address: PC 222337 Sharon Conway Southampton Central Police Station Southern Road Southampton SO15 1AN

This application to object relates to the following licensing objective(s)

- 1) The prevention of crime and disorder
- 2) Public safety
- 3) The prevention of public nuisance
- 4) The protection of children from harm

Please select one or more boxes



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State the ground(s) for representation *(please read guidance notes 1 & 2)*

Application for Sexual Entertainment Venue Licence – Isis Gentleman's Club, 188 Above Bar Street, Southampton.

Under Local Government (Miscellaneous Provisions) Act 1982, Schedule 3, the chief officer of police can provide the licensing authority with observations in relation to the application. Observations must be relevant to Paragraph 12 (Schedule 3).

Paragraph 12

A licence may be refused where:

- (a) the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason;
- (b) if the licence were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself;
- (c) the number of sex establishments, or of sex establishments of a particular kind, in the relevant locality at the time the application is determined is equal to or exceeds the number which the authority consider is appropriate for that locality;
- (d) that the grant or renewal of the licence would be inappropriate, having regard—
 - (i) to the character of the relevant locality; or
 - (ii) to the use to which any premises in the vicinity are put; or
 - (iii) to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

On behalf of the Chief Constable, Hampshire Constabulary are making representation that the applicant, Daniel Gill, is unsuitable to hold a sexual entertainment venue licence under section (a) - for any other reason.

Hampshire Constabulary received an application from Daniel Gill on 16th August 2013, applying for a grant of a sexual entertainment venue licence (SEVL) for Isis Gentleman's Club, 188 Above Bar Street, Southampton.

Linda Gill is named as a 100% shareholder in the premises and business.

Page 11 of the application (Annex A) describes the nature of the entertainment provided as 'lap dancing, pole dancing, stage strip-tease', with the allowance of full nudity.

Question 32c asks 'what, if any, separation between performers and audience is proposed'. The answer includes 'No contact allowed.'



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The Code of Conduct (Annex B) in relation to dancers initially provided with the application, and further updated versions, are direct copies of Appendix B from the draft sex establishment conditions provided by Southampton City Council. These codes of conduct, paragraph 1 states 'There shall be no intentional physical contact between performers and customers during the performance.'

A further expanded document, Isis Gentleman's Club Dancers Code of Conduct (Annex C), has been provided during the consultation period. Page 2, paragraph 3 states

'If a customer attempts to touch, or speak to a dancer inappropriately, the dancer must immediately stop her performance and explain the relevant rules. If necessary, ask for assistance from and co-operate with a floor supervisor, who will take appropriate action, which may include escorting the customer out of the club.'

Paragraph 4 states 'Dancers must never touch their genitals in a lewd manner...or to knowingly permit another dancer to intentionally touch their genitals or breasts.'

Page 3, paragraph 19 states 'Whilst performing on stage or podium, dancers may not perform any act which clearly simulates masturbation,...'

Paragraphs 21 to 24 relate to nude dances. These state:

'During a nude-dance the dancer must keep one foot on the floor at all times.

During a nude-dance the dancer must not open her legs further than balance requires, or expose or touch her genitals in a lewd manner.

During a nude-dance the dancer must not bend over away from the customer and when bending towards the customer the dancer must be conscious of her surroundings and act accordingly.'

PC Conway was assured during the consultation process that this code of conduct and the 'no touching' policy was already in place. Daniel Gill and Linda Gill both assured that dancers were dancing to this standard. They were also holding further training sessions during the consultation period to reinforce expectations and dancing requirements.

Daniel Gill and Linda Gill were also provided, by Southampton City Council Licensing, a copy of the proposed conditions which would be attached should the Licensing Authority grant a SEVL (annex D). As Appendix B has been fully incorporated into Isis Gentleman's Club code of conduct, Daniel Gill and Linda Gill are fully aware of the Licensing Authority's requirement that dancers do not intentionally touch the customer during any performance. These conditions were also discussed in detail with PC Conway and PC Harris at a meeting on 28th August 2013.

Condition 15.6 states 'There must be a minimum of one member of security staff present on any floor where a performance of sexual entertainment is taking place.'

This condition was fully discussed, as PC Conway had concerns surrounding the security of the dancers. The dancers private changing areas and smoking areas are directly accessed from the public performance area. Daniel Gill and Linda Gill asserted that, whenever there are members of the public on this floor, there is at least one SIA member of staff present, positioned at a point where all areas of the floor can be visible. Should further staff be required, then resources are available.



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The code of conduct relating to SIA staff (Annex E) was provided with the SEVL application. Two key points are that SIA staff are to 'oversee and make sure code of conduct for customers is adhered to at all times' and 'oversee and made sure code of conduct for performers is adhered to at all times.'

On 5th October 2013, there was an incident at Isis Gentleman's Club (annex F). A customer had exposed his penis to the dancer while she was performing a nude dance. The customer was arrested and this incident investigated. CCTV of the offence was provided by Daniel Gill. Following the investigation, concerns about the dancing were raised to the police licensing team from the custody sergeant, Sgt Attwood.

On reviewing the CCTV provided, there is a clear disregard from Isis Gentleman's Club, from management through to dancers, as to what is expected from a venue of this nature. Despite being only days away from the SEVL hearing, with a view to the SEVL being granted, the footage shows fundamental issues which are clearly breaching not only the codes of conduct in place, but also the conditions which the venue are anticipating to be operating to within days. The issues seen on the footage are so fundamental that Hampshire Constabulary have to bring them to the attention of the Licensing Panel, with a view that Daniel Gill and Linda Gill are not suitable to hold a sex entertainment venue licence under the grounds of paragraph 12, the applicant is unsuitable to hold a licence by reason of having been convicted of an offence or any other reason.

A statement was provided to police by the dancer. In this statement, the dancer says 'WE HAVE A STRICT CODE OF NO TOUCHING OF ANY KIND'. Further on, the dancer states 'I HAVE WORKED AT THE CLUB FOR APPROXIMATELY TWO MONTHS.' The dancer goes on to describe the nude dance, saying 'WHEN WE DO A NUDE DANCE, WE DANCE CLOSE TO THE CLIENTS BUT MAKE SURE WE DO NOT TOUCH THEM AT ALL.'

The CCTV footage, however, shows this dancer repeatedly touching the customer during the routine. The dance routine includes the dancer leaning closely over the customer before sliding her breasts down the body of the customer, sitting and gyrating in the customer's lap, gyrating her hips between the customer's opened legs so the customer's legs move, repeated bending over away from the customer and having legs extended apart and simulate fellatio. During this particular dance, the dancer can be seen to touch her genitals and appears to suggest masturbation.

The dancer is not challenged by other dancers or the floor supervisor during the routine for failing to adhere to the code of conduct, indicating that this routine is the normal routine for Isis Gentleman's Club to perform. In fact, the CCTV footage shows other dancers performing similar routines with other customers, with no challenge made by the floor supervisor, SIA staff or by management Daniel Gill or Linda Gill. With this routine in operation so close to the SEVL hearing, it can be concluded that this routine will continue to be performed in breach of the conditions which will be attached.

A nude dance in a sexual entertainment venue will by its nature be explicit and provocative. However, the routine must remain within the given boundaries of no intentional physical contact during performances, no lewdness and no bending away from the customer.



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The dancer has only been at Isis Gentleman's Club for 2 months, again an indication that the routine is normal, is continuing to be taught to the dancers, and will continue once a SEVL is granted.

Towards the end of the dance complained about, the customer does act inappropriately towards the dancer, by exposing his penis, laying it on his trousers. The dancer makes small gestures towards her floor supervisor, but continues dancing. Even while the customer has his penis laid out, the dancer turns away from him in order to simulate sitting in his lap. The dancer is then seen to take further payment from the customer, whilst the penis remains exposed, before continuing to dance. The floor supervisor attends the area, then Daniel Gill attends, taking the dancer away from the customer. At no point does the dancer herself stop dancing, as required by Isis' own code of conduct.

There may be a number of factors as to why the dancer did not stop the routine at the point the customer exposed his penis. This will need to be addressed with constructive feedback and training.

Further to this, despite assurances Daniel Gill and Linda Gill and the proposed conditions, there are no SIA registered doorstaff present on this floor to supervise the customers or protect the dancers from crime. There is one floor supervisor, who at one point is supervising five dancers and their customers. The only SIA registered member of staff seen on this floor in the footage is Daniel Gill, but he is not seen to be supervising the customers or dancers.

Although staff have dealt with the customer appropriately once the floor supervisor has become involved, the fundamental issue remains that management of Isis is not currently at a standard appropriate to a sexual entertainment venue which is about to operate under tighter conditions.

The routine and dancer has hampered the police investigation into the customer's behaviour. In his disposal rational, Sgt Attwood concludes that this matter is not in the public interest with no reasonable likelihood of a prosecution, so no further action was taken against the customer in respect to indecent exposure.

Isis Gentleman's Club, having been fully aware of the content of the conditions and their own code of conduct, should be operating at this stage in full compliance of the conditions required by the SEVL. Hampshire Constabulary therefore feel that the applicant Daniel Gill nor Linda Gill, are not suitable to hold the SEVL. The application for a sexual entertainment licence should not be granted.

State any conditions that the Police seek to negate the need for a hearing



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The application of a SEVL should not be granted.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS REPRESENTATION

Part 3 – Signatures (please read guidance note 3)

Recommendation of Police Officer

[Empty box for Police Officer recommendation]

Signature of Police Officer Completing

Signature:

Date: 10/10/13

Recommendation of Police Sergeant

I fully support this objection. Isis are not operating in accordance with the regulations that they agree to at all. There are too many serious breaches to accept that they will change. all the dancers in the footage which is only a 1hr snapshot, perform in the same manner.

this application should be rejected.
Signature of Police Sergeant



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Signature:

Date:

10/10/13

Decision of Police Licensing Inspector

Signature of Police Licensing Inspector

Signature:

Date:

10/10/13

NOTES FOR GUIDANCE

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details, for example dates of problems which are included in the grounds for representation if available.
3. The representation form must be signed.



rec 16/08

Annex A

1319

Reference No. [] [] / [] [] [] [] [] [] / [] [] [] [] [] [] [] []

Application for the grant, renewal or transfer of a Sex Establishment Licence pursuant to: Schedule 3, Local Government (Miscellaneous Provisions) Act 1982

PLEASE READ THE FOLLOWING NOTES FIRST

- 1. All questions must be answered except where otherwise stated. If relevant questions are not answered, the application will be deemed inappropriate and returned to the Applicant.
2. Any person who, in connection with an application for the grant, renewal or transfer of a sex establishment licence makes a false statement which he knows to be false in any material respect or which he does not believe to be true is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.
3. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and in black ink. Use additional sheets if necessary.

Once completed please send your application to: Licensing Team, Southampton City Council, PO BOX 1767 Southampton, SO18 9LA. Telephone: 023 8083 3002 Fax: 023 8083 4061 Email: licensing@southampton.gov.uk DX No: 115710 Southampton 17

Part 1 - THE APPLICANT

please tick ✓

Form with sections: Q1. Is the applicant: (a) An individual (checked), (b) A company or other corporate body, (c) A partnership or other unincorporated body. If the applicant is an individual, answer question 2. If the applicant is a company or other corporate body, answer questions 3 and 4. If the applicant is a partnership or other incorporated body, answer question 5. Q2. Answer only where the applicant is an individual: Full name of Applicant: DANIEL STEPHEN GILL. Has the Applicant ever been known by a different name: (If "Yes" please provide the Applicant's former name below) Yes No (checked). Former name of Applicant: N/A

PLEASE GO TO QUESTION 5

Q3. Answer only where the Applicant is a company or other corporate body:

Name of Applicant:

--

Where is the Applicant registered:

--

Registered number of Applicant:

--

Has the applicant previously been known by any other name and if so provide name below:

--

Has the Applicant:

please tick ✓

Been convicted of a criminal offence?

Yes

No

Been refused the grant or renewal of a sex establishment licence?

--

--

Had a sex establishment licence revoked?

--

--

Been served with a winding up petition?

--

--

If the answer to any of the above questions is Yes, please provide full details on a separate sheet of paper.

Names of the Applicant's Directors:

Name:

--

Position:

--

Are there persons responsible for the management of the Applicant other than the Directors?:

Yes

No

If yes, please provide details of their names:

--

Please provide below the names of all persons with a shareholding greater than 10% in the Applicant:

--

Is the Applicant a wholly owned subsidiary of another company or corporate body?	Yes	No
If yes, please provide below the name, place of registration and details of its Directors?		
Name:		
Place of Registration:		
Directors:		
PLEASE GO TO QUESTION 5		
Q4. Answer only where the Applicant is a partnership or other unincorporated body:		
Name of Applicant:		
Names of Applicant's partners:		
Are there persons responsible for the management of the Applicant other than the partners?	Yes	No
If yes, please provide details of their names:		
Has the Applicant ever been refused the grant or renewal of a sex establishment licence:	Yes	No
Has the Applicant ever had a sex establishment licence revoked?		
If the answer to any of the above questions is Yes, please provide full details on a separate sheet of paper.		
PLEASE GO TO QUESTION 5.		
Q5. Does the Applicant have a trading name different from that given in answer to questions, 2, 3 or 4 above? If so, please state the trading name below:		

Q6. What is the Applicant's trading address:

ISIS
188 ABOVE BAR STREET
SOUTHAMPTON

Post Code: SC14 7DW Daytime Contact Number:

Email address:

Q7. Will the business for which a licence is required be carried on for the benefit of a person other than the applicant:

If yes, please provide below the name of such person(s). If such person(s) are a company or other corporate body, state their place of registration and registered number, and the identity of all Directors, the Company Secretary and those with a shareholding greater than 10%.	Yes	No
LINDA GILL 100% SHARE HOLDER ISIS GIC LTD ENGLAND / WALES 8444851	✓	

Q8. Does the Applicant operate any other sex establishments, whether licensed or not? If so please state the name, address and type of sex establishment (e.g. sex shop, sexual entertainment venue or sex cinema).

No

Q9. For each of the individuals named in the answers to questions 2, 3, 4, 7 and 8, please confirm that the form at Appendix A to this application form has been completed and submitted as part of this application.

Yes	No
✓	

Part 2 – THE PREMISES, VEHICLE, VESSEL OR STALL

please tick ✓

Q10. Is this application in respect of:			
a) Premises			✓
b) Vehicle			
c) Vessel			
d) Stall			
Q11. If the application relates to a vehicle, vessel or stall, where is it proposed to be used:			
N/A			
Q12. If the application relates to a premises, please provide the full address of the premises for which a licence is required:			
188 ABOVE BAN STREET			
Post Town:	SOPTHAMPTON	Post Code:	SO14 7DW
Q13. Is the whole of the premises to be used as a sex establishment:			Yes
			No ✓
If not, please state below:			
<ul style="list-style-type: none"> • the use of the remainder of the premises; and • the names of those who are responsible for managing the remainder of the premises. 			
TOP FLOOR -			
Q14a. State the nature of the Applicant's interest in the premises, vehicle, vessel or stall, e.g. owner, lessee, sub-lessee:			
OWNER/MANAGER SUBJECT TO COMPANY OWNERSHIP - (MOTHER LINDA GILL DIRECTOR OF COMPANY AND LEASE)			

Q14b. If the Applicant is a lessee or sub-lessee, state:						
(i)	The name and address of the landlord:					
	PRIDEVIEW PROPERTIES LTD 1ST FLOOR 11-15 PETERSBOROUGH RD KILKLAND HOUSE HARROW HA1 2AX					
(ii)	The name and address of the superior landlord (if any):					
	SOUTHAMPTON City Council.					
(iii)	The amount of the annual rental:	£20,000				
(iv)	The length of the unexpired term:	15 YEARS				
(v)	The length of notice required to terminate the tenancy:	6 MONTHS				
Q15a. State the current use of the premises:						
LAP DANCING VENUE						
Q15b. Is there a planning permission for the use of the premises, vehicle, vessel or stall as a sex establishment?:		<table border="1"> <tr> <td>Yes</td> <td>No</td> </tr> <tr> <td></td> <td>✓</td> </tr> </table>	Yes	No		✓
Yes	No					
	✓					
Q15c. If so, state the date of the planning permission:		N/A				
Q15d. If not, state whether and why the use as a sex establishment is lawful, e.g. because there is a certificate of lawful use, giving full details:						
BELIEVED TO BE IN USE AS LAP DANCING CLUB FOR OVER 10 YEARS						
Q16a. Are the premises, vehicle, vessel or stall licensed under any other Act, e.g. the Licensing Act 2003?:		<table border="1"> <tr> <td>Yes</td> <td>No</td> </tr> <tr> <td>✓</td> <td></td> </tr> </table>	Yes	No	✓	
Yes	No					
✓						
Q16b. Please provide full details including the name of any Designated Premises Supervisor :						
DPS - DANIEL GILL PREMISES LICENCE 2013/00378/01 SPRT						

Q16c. Does the Applicant intend to obtain a licence under any other Act or to apply to vary any existing licence under any other Act?:	Yes	No ✓
Q16d. Does the Applicant intend to operate the sex establishment in conjunction with any other licence? If so, provide full details below:	Yes	No ✓
AN APPLICATION TO VARY THE HOURS HAS BEEN MADE UNDER LICENSING ACT 2003. WILL BE HEARD ON 22 AUGUST 2013.		
Q17a. Is each customer access to the premises, vehicle, vessel or stall:		
• Directly from the street or a public thoroughfare?	✓	
• From other premises?		
If from other premises, please provide full details below:		
N/A		
Q17b. Is each customer access from the street to be supervised at all times the premises are open to the public?:	Yes ✓	No
If the answer is No, give full details of proposed door control and supervision:		
N/A		
Q17c. State whether all door supervisors are to be licensed with the SIA:	Yes ✓	No
Q18. Are the premises, vehicle, vessel or stall constructed or adapted so as to permit access to, from and within the premises (including WC facilities) for disabled members of the public?	Yes	No ✓
If the answer is No, please state the Applicant's proposals for affording such access?		
BELIEVED TO BE A LISTED BUILDING, WHICH CANNOT BE ADAPTED		

Q19. Are the premises, vehicle, vessel or stall being used as a sex establishment at the date of this application?:	Yes ✓	No
If the answer is yes, please state the name and address of the person or body now operating the business:		
DANIEL STEPHEN GILL 188 ABOVE BAR STREET SOUTHAMPTON SO14 7DW		

Part 3 – THE BUSINESS

Q20. Under what name will be business be known?:	
ISIS	
Q21. Is the application in respect of:	
• A sex shop	
• A sex cinema	
• A sexual entertainment venue	✓
Q22. Has the Applicant entered into any agreement (whether written or oral) in connection with the business, other than a tenancy agreement or lease, for example:	
<ul style="list-style-type: none"> • a management agreement; • partnership agreement; • profit share arrangement. 	
If so, please provide full details together with a copy of any such agreement?:	
No	
Q23. Give the name and addresses of any lenders, mortgagees or others providing finance with the full terms of such agreements:	
N/A	

Q24. Is the business required to purchase merchandise from a particular person or body? If so provide full details.

No

Part 4 – MANAGEMENT OF THE BUSINESS

Q25a. State the identity of the person who will be responsible for the day to day management of the business at the premises, vehicle, vessel or stall (“the Manager”):

DANIEL STEPHEN GILL

Q25b. Will the Manager be based at the premises, vehicle, vessel or stall and that management of the business there will be his/her sole and exclusive occupation?:

Yes

No

✓

Q25c. State which person(s) will be responsible for the day to day management of the business in the absence of the Manager (“the Relief Manager”)?:

LINDA GILL

PERSONAL LICENSE NUMBER. 2008/00794/02SPEN

Q25d. Will the Relief Manager(s) or one of them be based at the premises full-time in the absence of the Manager?:

Yes

No

✓

Q25e. In respect of the Manager and Relief Manager(s), please confirm that the form at Annex A to this application has been completed and submitted as part of this application.

Yes

No

✓

Q26. THIS QUESTION NEED NOT BE ANSWERED IN RESPECT OF RENEWAL APPLICATIONS.

Please give details of the days and times during which it is proposed that the business will be open.

MONDAY – SATURDAY 10AM – 2.30AM (AT PRESENT)

SUNDAY 10AM – 1.00AM (AT PRESENT)

Q27. Please state the proposals in respect of exterior signage and advertising, including the nature, content and size of such signage, and any images to be used. (please note that a colour photo/ plan of the exterior showing such signage and advertising is required to be submitted with this application):

PLEASE SEE PHOTOS PROVIDED

Q28a. What means are to be taken to prevent the interior of the premises being visible to passers-by?:

LOBBY DOOR BLACKED OUT
FRONT WINDOWS BLACK OUT CURTAINS (DOUBLE SIDED)
PLEASE SEE PHOTOS PROVIDED.

Q29b. What, if any, window displays are to be exhibited? Please indicate the size and nature of any intended display:

2 PLANTS (6 FT)
1 STATUE (4 FT)

Q30. State what age restrictions are to be applied in respect of admissions and how are these to be enforced?: (Please state as part of your answer what forms of ID will be accepted and whether it is proposed to use electronic systems. For sex shops, please provide details of arrangements for preventing proxy sales)

CHALLENGE 25 Policy
PHOTOGRAPHIC ID REQUIRED - DRIVING LICENSE
PASSPORT OR OTHER SUITABLE PHOTOGRAPHIC ID AS
AGREED POLICE LOCAL AUTHORITY

Q31. Please state the arrangements for CCTV at the premises and for the retention of recordings: (Please state as part of your answer whether all public areas are to be covered by CCTV at all times the business is open and whether the feed from all cameras will be recorded)

CCTV COMPLIES WITH THE CONDITIONS
REQUIRED UNDER PREMISES LICENSE
2013/00378/015 PRT

Q32. ANSWER THIS QUESTION ONLY WHERE THE APPLICATION RELATES TO A SEXUAL ENTERTAINMENT VENUE.

Q32a. Is the proposal to allow full nudity at the premises?	YES ✓	NO
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Q32b. Provide full details of the nature of the entertainment intended to be provided, e.g. lap-dancing, pole dancing, stage strip-tease:

LAP DANCING, POLE DANCING, STAGE STRIP - TEASE

Q32c. Please state what, if any, separation between performers and audience is proposed. E.g. performers on stage; 1 metre; no contact; or full contact:

PERFORMERS STAGE SEPERATE AND RAISED AND CUSTOMERS MORE THAN 1 METRE.
NO CONTACT ALLOWED.

Q32d. Is it intended to provide private booths or areas?	Yes ✓	No
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If yes, please provide full details including proposals for supervision of such areas:

CCTV. NO PERSON UNACCOMPANIED (DANCERS / CUSTOMERS / STAFF)
COMPANY POLICY DANCERS MUST ALERT STAFF MEMBERS TO ENSURE ACCOMPANIED TO PRIVATE AREA (NO BOOTHS)

Q33. THIS QUESTION NEED NOT BE ANSWERED IN RESPECT OF RENEWAL APPLICATIONS.

Q33a. Please state the proposals for preventing nuisance to residents and businesses in the vicinity:

PREMISES LOCATED PREDOMINATELY IN BUSINESS AREA. NOTICES REMINDING CUSTOMERS TO LEAVE QUIETLY AND RESPECTFULLY.
SIA DOOR STAFF TO SUPERVISE THIS

Q33b. Please state the proposals for promoting public safety:

TO ENSURE CUSTOMERS LEAVE QUIETLY AND QUICKLY. CHECK ON LEVELS OF INTOXICATION AND ENTRY AND EXIT GOVERNED BY SIA DOOR STAFF.
CONSTANTLY LEAVING WITH POLICE AND LOCAL AUTHORITY AS PER

Premises license number 2013/00378/01SPRT
11 Whiskey ONE to liaise with and cooperate with other premises and staff provided with radios.

<p>Q33c. Please state the proposals for preventing crime or disorder:</p>
<p>AS IN ACCORDANCE WITH PREMISES LICENSE 2013/00378/01SPET</p>
<p>Q33d. Please state the proposals for protecting children from harm:</p>
<p>IN ACCORDANCE WITH PREMISES LICENSE 2013/00378/01SPET CHILDREN NOT ALLOWED ON PREMISES WHETHER WE ARE OPEN OR CLOSED.</p>
<p>Q33e. Please state the Applicant's systems for checking the age and right to work in the UK for all staff and dancers/performers.</p>
<p>PLEASE SEE ENCLOSED FORM . A REGISTRATION DOCUMENT IS FILED IN WITH PHOTOGRAPHIC ID AND NI NUMBER REQUIREMENTS .</p>
<p>Q33f. IN RESPECT OF SEXUAL ENTERTAINMENT VENUES ONLY, please set out the system for training all staff in the Code of Practice for performers and for monitoring and enforcing compliance: (Please note that the Code of Practice must be attached to this form)</p>
<p>PLEASE SEE CODE OF PRACTICE ENCLOSED AND NOTICES ARE PLACED IN RELEVANT POSITIONS TO REMIND STAFF AND DANCERS THAT THEY ARE TRAINED TO ABIDE BY</p>
<p>Q33g. IN RESPECT OF SEXUAL ENTERTAINMENT VENUES ONLY, please set out the system for notifying customers of the Rules for Customers and for monitoring and enforcing compliance: (Please note that the Rules for Customers must be attached to this form)</p>
<p>PLEASE SEE RULE FOR CUSTOMERS . NOTICES IN ENTRANCE LOBBY AND INNER PREMISES, AND SIA BADGED STAFF MONITOR THAT THESE RULES ARE KEPT. IF NOT COMPLIED WITH THE CUSTOMER WILL BE ASKED TO LEAVE</p>
<p>Q33h. IN RESPECT OF SEXUAL ENTERTAINMENT VENUES ONLY, please set out the system for monitoring compliance with the venue's Policy for Welfare of Performers. (Please note that the Policy for Welfare of Performers must be attached to this form)</p>
<p>WE HAVE INDUCTION PROSCARAIET DOT BY MANAGER INCLUDING READING THROUGH CODE OF CONDUCT AND SIGNED BY DANCERS. HOUSE RULES, OF CODE OF CONDUCT ARE DISPLAYED IN DANCERS CHANGEROOM. SIA BADGED STAFF APPLY THESE RULES, APPLY THESE RULES AND</p>
<p>MAKE SURE THEY ARE ABIDED BY</p>

Q34. Set out any further information which you wish the Licensing Authority to take into account: (Include here any proposed conditions (you may attach a schedule of such conditions) or any reason relied upon to provide an exception to the Authority's Sex Establishment Licensing Policy).

THE PREMISES HAS BEEN USED AS A LAP DANCING CLUB FOR MANY YEARS, BELIEVED TO BE THE MOST LONG STANDING IN THE AREA.

ON PURSUING THE LEASE, A LOT OF MONEY HAS BEEN SPENT TO REHAB AND UPLIFT THE PREMISES.

IT HAS ENHANCED IT FOR THE BETTER FOR EVERYONE, STAFF, DANCERS AND CUSTOMERS.

THERE ARE MUCH BETTER FACILITIES THROUGHOUT AND IS RUN ON A MUCH MORE PROFESSIONAL BASIS AND WISH THIS IS CONTINUED, WHILST FULLY COOPERATING WITH ALL RESPONSIBLE BODIES IN THE AREA.

WE COOPERATED FULLY WITH THE FIRE MARSHALS, A MR MARK SKINNER WILL CONFIRM THIS, AND DID ALL THE WORKS REQUIRED UNDER THE RISK ASSESSMENT, TO THEIR STANDARDS. WE HAVE LIASED WITH LICENSING THROUGHOUT

*

Q35. Is there any information on this form which you do not wish to be seen by members of the public? If so, please state which particular information you wish to remain private and provide reasons why you do not wish it to be seen.

NO

* AND HAVE A GOOD RELATIONSHIP WITH THE POLICE, WHOM WE WILL CONTINUE OUR UTMOST TO COOPERATE WITH.

WE BELONG TO 'WHISKEY ONE', ALL STAFF HAVE RADIO USE, AND WE LIASE AND COOPERATE WITH ALL OTHER BUSINESSES IN THE AREA.

* CLIFF MORRIS. PARIS SMITH AGREED WITH THE CURRENT STATE OF AFFAIRS CONCERNING

Part 5 – APPLICANT CONTACT DETAILS

PLEASE GIVE THE CONTACT DETAILS WHICH YOU WOULD LIKE TO BE USED FOR THE PURPOSES OF THIS APPLICATION.	
Name:	DANIEL GILL
Organisation:	
Address:	ISIS 188 ABOVE BAR ST SOPTWAMPTON SO14 7DW
Telephone Number:	
Mobile Number:	
Fax Number:	
Email Address:	

Part 6 – SIGNATURE AND DECLARATION

<p>The following declaration must be signed in all cases:</p> <ul style="list-style-type: none"> • If the Applicant is an individual, by that individual; • If the Applicant is a partnership, by all individuals who are partners; • If the Applicant is a company, by a director; • In any other case, by a duly authorised officer of the Applicant. 	
<p>Should the information provided in relation to this application cease to be correct, or if there are any changes in the information provided as part of the application between the date the application is submitted and the date it is determined, the Applicant MUST advise the Licensing Authority immediately. FAILURE TO DO SO MAY RESULT IN ANY LICENCE ISSUED BEING REVOKED.</p>	
<p>I/We certify to the best of my/our knowledge and belief that the information given in this application is complete and correct in every respect.</p>	
<p>I/We agree to notify the Licensing Authority should any of the information given in this application change.</p>	
Name:	DANIEL GILL
Position in Organisation:	PREMISE LICENCE HOLDER
Signature:	Date: 15 / 8 / 2013.

Part 7 – INFORMATION ON INDIVIDUALS

Name:	LINDA GILL	
Former Name (if any):	WEAKLEY	
Position in relation to Applicant: (e.g. Director, Partner, Manager)	BUSINESS FINANCIAL / RELIEF MANAGER	
Date of Birth:	29 . 9 . 49	
Gender:	Male	Female ✓
Permanent Residential Address:		
If resident at this address for less than 3 years, state previous address:	N/A	
Have you been resident in the UK for more than six months prior to the date of the application?:	Yes ✓	No
Have you ever been disqualified from holding a sex establishment licence under Schedule 3, paragraph 17 of the Local Government (Miscellaneous Provisions) Act 1982. If yes, give full details.	Yes	No ✓
Have you ever been involved in the management of a business, whether as proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, refused on renewal, reviewed or revoked?		
Sex establishment licence	Yes	No ✓
Licence for the sale or supply of alcohol	Yes	No ✓
Licence for the provision of entertainment, whether sexual or otherwise	Yes	No ✓

Personal Licence under the Licensing Act 2003		Yes ✓	No
ENGLAND AND WALES			
If so, please provide full details:			
2008 / 00794 / 025PEN ISSUED 26 / 06 / 2008 EXPIRES 25 / 06 / 2018 ADDRESS OVERLEAF			
Have you ever been convicted of a criminal offence, whether in the UK or elsewhere?:		Yes	No ✓
If so, please provide the following details:			
Date:	Convicting Court:	Offence:	Penalty Imposed:
To your knowledge, are you currently the subject of any criminal investigation?:		Yes	No ✓
If so, please provide full details:			
Have you ever had any civil legal action taken against you?		Yes	No ✓
If so, please provide full details:			

Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement?:	Yes	No ✓
If so, please provide full details:		
Have you ever been disqualified from acting as a company director?:	Yes	No ✓
If so, please provide full details:		
Is there any other information which you believe the Licensing Authority would reasonably need to know or you would like the Licensing Authority to take into account when considering the information you have supplied?:	Yes ✓	No
If so, please provide full details: I RAN A 32 BED FAMILY HOTEL (LICENSED) FOR MANY YEARS . FOR 17 YEARS I PROMOTE IN UK FOR SPANISH DEVELOPERS NEW BUILD FREEHOLD PROPERTIES EXHIBITION ALL OVER UK . 10 YEARS AS MY OWN BUSINESS RESTAURANT SUSHI W/O IN THE PUBLIC SECTOR WITH FULL LIABILITIES , INCLUDING STAFF AND STAFF TRAINING . I WAS TENANT OF PENSIONER PUB (GREENKING) FOR 3 YEARS . A BUSY TOWN CENTRE VENUE . GREEN KING WILL GIVE EXCELLENT REFERENCE IF REQUIRED . PAST EXPERIENCE WITH POLICE , LOCAL AUTHORITIES AND GOVERNMENT SOCIETY , WITH GOOD SUPPORT WITH ALL .		
Is there any information in this Annex which you do not wish to be seen by members of the public?:	Yes	No ✓
If so, please state which information and the reasons why you do not wish it to be seen.		
I DECLARE THAT THE INFORMATION PROVIDED IN THIS ANNEX IS TRUE AND COMPLETE.		
Signed:		Dated: 15 8 2013.

Part 8 – DOCUMENTS TO BE SUPPLIED WITH THIS APPLICATION

Site Scale Plan (1:1250).	Yes ✓	No
Drawings showing the front elevation as existing. <i>PHOTOS</i>	Yes ✓	No
Drawings showing the front elevation as proposed (including proposed signage, advertising and window display). <i>PHOTOS</i>	Yes ✓	No
Scale Layout Plan of Premises. (Note the requirements of the layout plan are set out below).	Yes ✓	No
Planning Permission.	Yes	No ✓
Certificate of Lawful Use or Development.	Yes	No ✓
If the Applicant is a company, copies of the Memorandum and Articles of Association of the Company.	Yes	No ✓
If the Applicant is a partnership, a certified copy of the Partnership Deed.	Yes	No ✓
A copy of any other licences for the premises, vehicle, vessel or stall.	Yes ✓	No
Code of Practice for Performers.	Yes ✓	No
Rules for Customers.	Yes ✓	No
Policy for Welfare of Performers.	Yes ✓	No

Part 9 – REQUIREMENTS FOR LAYOUT PLAN

The Layout plan must show:
1. The layout of the premises including, stage, bars, cloakroom, WCs, performance area, dressing rooms.
2. The extent of the boundary of the premises outlined in red.
3. The extent of the public areas outlined in blue.
4. Uses of different areas in the premises, e.g. performance areas, reception
5. Structures or objects (including furniture) which may impact on the ability of individuals to use exits or escape routes without impediment.
6. Location of points of access to and egress from the premises.
7. Any parts used in common with other premises.

8. Position of CCTV cameras.
9. Where the premises include a stage or raised area, the location and height of each stage or area relative to the floor.
10. Where the premises includes any steps, stairs, elevators or lifts, the location of the same.
11. The location of any public conveniences, including disabled WCs.
12. The position of any ramps, lifts or other facilities for the benefit of disabled people.
13. Any level changes at the entrance to or within public parts of the premises which may be inaccessible to disabled people.
14. The location and type of any fire safety and any other safety equipment.
15. The location of any kitchen on the premises.
16. The location of emergency exits.

Part 10 – DOCUMENTS EVIDENCING PUBLIC NOTICE AND SERVICE

Complete copy of newspaper circulating in the area of the authority, containing advertisement of this application. <i>EVIDENCE OF COPY FOR 16/8/13.</i>	Yes	No ✓
Copy of notice of application displayed on or near the premises.	Yes ✓	No
Copy of affidavit or statutory declaration that notice has been displayed as required by Schedule 3, paragraph 10(10) of the Local Government (Miscellaneous Provisions) Act 1982. <i>TO FOLLOW</i>	Yes	No ✓
Evidence of service of this application form and all enclosures upon the Chief Officer of Police for the local authority area within 7 days after the date of this application.	Yes ✓	No
NOTE: WHEN THE APPLICATION IS MADE ELECTRONICALLY, INCLUDING ALL ENCLOSURES, THE LICENSING AUTHORITY WILL SERVE THE CHIEF OFFICER OF POLICE.		

Appendix B

Sexual Entertainment Venues – Code of Conduct for Dancers

The Dancer's Code of Conduct shall include the following conditions as a minimum standard:

- There shall be no intentional physical contact between performers and customers at any time, before, during or after the performance, with the exception of leading a customer by the hand to, or from, an area permitted for performances of sexual entertainment in advance of, or following, a performance.
- The performer may not simulate any sexual act during a performance.
- Performers must not use any inappropriate, lewd, suggestive or sexually graphic language in any public or performance areas of the premises.
- Performers must not touch the breasts or genitalia of another performer, at any time as part of a performance.
- There shall be no use of sex articles (as defined by paragraph 4(3) of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982) at any time.
- There shall be no nudity by performers in public areas of the premises, unless the Council has agreed in writing that area may be used for performances of sexual entertainment.
- Performers must fully dress (i.e. no nudity) at the end of each performance.
- Performances of sexual entertainment may only take place in designated areas of the premises as agreed in writing by the Council.
- There shall be no photography permitted by customers on the premises.
- Customers must remain seated for the duration of a performance.
- Performers shall not arrange to meet, or have further contact with, customers outside of the premises.
- Dancers shall not perform if under the influence of alcohol or drugs.
- All dancers shall comply with this Code of Conduct. Any failure to adhere to the rules set out in Code shall result in the dancer becoming subject to the consideration of disciplinary action as set out in the Disciplinary Procedure.

ISIS Gentlemen's Club

DANCERS CODE OF CONDUCT

The following applies at all times & must be read subject to any variations agreed with statutory authorities attached.

A GENERAL POINTS & DANCER ATTIRE.

1. At any time, dancers arriving or departing the club must be fully dressed in non dancing attire. Dancers must endeavour always to arrive at & depart from the club quietly, particularly during the evening or early morning.
2. Dancers are to arrive within adequate time to ensure that the dancer is ready on the club floor commensurate with the dancers shift or as designated by the Club management. Additionally, if a dancer is unable to attend a shift, cover must be found. Alternatively, evidence such as a doctor's note will suffice.
3. At all times, dancers must remain fully clothed whilst in public areas, other than during a stage performance where a dancer may discard clothing to underwear, or equivalent level. Any further removal of clothing may only be done with managerial consent, or during a table dance. Dancers must dress fully at the end of each performance and before returning to or passing through the trading floor.
4. One Friend may wait behind after work, with prior management approval, to escort you home or to your next location.
5. Any business card received or taken must be handed to management at the first available opportunity. Failure to do so will be classed as solicitation & will result in instant dismissal.

B. DANCERS CONDUCT

- 1. Dancers may only give out any personal information, including telephone numbers, or contact details away from the club with management permission.
2. Dancers are never to use the customer toilets.
3. If a customer attempts to touch, or speak to a dancer inappropriately, the dancer must immediately stop her performance & explain the relevant rules. If necessary, ask for assistance from & cooperate with a floor supervisor, who will take appropriate action, which may include escorting the customer out of the club.
4. Dancers must never touch their genitals in a lewd manner or intentionally touch the genitals or breasts of another dancer or to knowingly permit another dancer to intentionally touch their genitals or breasts.
5. Dancers may not accept a customer's offer of payment in return for sexual favours (solicitation).
6. Dancers must not engage in communications that could be deemed as acts of prostitution or solicitation, even if the dancer has no intention of carrying out the act.
7. Dancers are NEVER to intentionally meet any customer outside of the club. This will include the exchange of phone number/E mail addresses etc.
8. Dancers must never engage in any unlawful activity.
9. Dancers may never leave the premises during a shift, except in the case of illness or emergency & then only with the express permission of the duty manager. If a dancer leaves early, for any reason, the dancer will not be re-admitted during the shift.
10. Dancers will either leave at the end of a shift in a taxi or a member of security will escort them to their car or off the premises if requested.
11. At the end of the night, dancers must not leave the premises until after the customers have departed & then must be cleared to leave by the management.

12. Any Dancer found to have been drinking heavily to a point where it affects their appearance &/or performance, will not be allowed to complete their shift & forfeit their right of earnings for that evening.
13. Any dancer known to be driving under the influence of alcohol or drugs will be reported to the authorities.
14. Dancers must never consume, possess or be under the influence of any unlawful drug or substance, unless it is personally prescribed medication by a registered GP. Management must also be informed of medication being taken.
15. Dancers MUST inform the management of physical or psychological condition that may affect the dancer, other dancers, the customers, the club or its staff.
16. Dancers may only invite or knowingly permit dancer's spouse, boyfriend or anyone else with whom dancers are romantically or physically involved with into the club with express permission of the management.
17. Dancers are required from time to time to participate in promotional activities & offers as designated by the club manager.
18. Dancers will be required to do a normal stage show on the main stage.
19. Whilst performing on stage or podium, dancers may not perform any act, which clearly simulates masturbation, including the insertion of any object, including their own finger into any genital opening.
20. For the purpose of safety & standards, the club may employ the use of closed circuit cameras & radio communications throughout the premises.
21. During a nude-dance the dancer must keep one foot on the floor at all times.
22. During a nude-dance the dancer must not open her legs further than balance requires, or expose or touch her genitals in a lewd manner.
23. During a nude-dance the dancer must not bend over away from the customer & when bending towards the customer the dancer must be conscious of her surroundings and act accordingly.
24. During a 'double-dance' the dancers may touch neutral areas (those not construed as sexual) of the other dancer. I.e. shoulder, waist, arms, etc. During a 'double dance' the dancers must not partake in a sexual act.
25. If a performer is late & the premises is already open to the public, the performer must be escorted to the DJ booth by a member of staff. When the dancing area is not in use by the public, they maybe escorted to the changing room provided upstairs.

Any dancer found to be in violation of any of these rules, without exception, will be subject to the termination Clause 6 of the Contract for Services Agreement.

Any Breach of the above rules contained within the code of conduct may result in the dancer being excluded from this club & all other ISIS GC LIMITED properties.

Any Breach may be reported to the Law Enforcement Authorities for possible prosecution.

Disiplinary Procedure

Any Dancer that is in breach of the Code of Conduct will receive a Verbal Warning, a second breach will result in a Written Warning, persistant offenders will be EXCLUDED from the Club!

The signing of this document specifies that YOU, THE DANCER have read & understood the Dancers Code of Conduct, and that you agree to comply with the code of conduct & accept the obligations under it.

This document is in no way designed to restrict your own artistic performance or freedom of expression.

(PASSPORT/DRIVERS LICENCE)

AGE; DOB; TEL; ID

.....
Dancers Signature

...../...../.....
Date Signed

.....
Dancers Printed Birth Name

.....
Dancers Printed Stage Name

Witnessed:

.....
Management Signature

...../...../.....
Date Signed

Taxation

I

who performs under the stage name of

& resides at:
.....
.....

Postcode:

Sign this document to confirm that Isis GC Limited & the trading company Isis have no responsibility or liability to pay my Income Tax or National Insurance & I alone am solely responsible for both my Income Tax & National Insurance.

Performers Signature:

Print Name:

Date:/...../.....

Managers Signature:

Print Name:

Date:/...../.....

BENEFITS FRAUD

I (REAL NAME)

Who while self employed with *Isis* goes by the stage name of

Hereby confirm that I am not claiming benefits (monetary or otherwise).

If I am or intend to do so, I hereby confirm that I have or will be informing the relevant authorities within seven(7) days of the below dated signature, of my income & current status at *Isis*.

Signed:

.....

Date:

Print name:

.....

Witnessed on behalf of *Isis* Management:

Signed:

.....

Date:

Print Name:

.....

Appendix A

Conditions applicable to Sex Establishments consisting of Sex Shops, Sex Cinemas or Sexual Entertainment Venues

Southampton City Council, in exercise of the powers conferred by paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 hereby make the following Regulations prescribing standard conditions applicable to licences for sex establishments.

Interpretation

In these Regulations the following expressions that is to say "Sex Establishment", "Sex Shop", "Sex Cinema", "Sexual Entertainment Venue", "Sex Article", and "Vessel" shall have the meanings respectively assigned by Schedule 3 of the Act (and where amended by Section 27 of the Policing and Crime Act 2009).

In these Regulations the following expressions shall have the meanings hereby respectively assigned to them namely:

"the Act" means the Local Government (Miscellaneous Provisions) Act 1982, as amended.

"the council" means Southampton City Council and/or any authorised officer acting on behalf of the Council.

"the premises" means any premises, vehicle, vessel or stall licensed under the Act.

"licence holder" means a person who is the holder of a sex establishment licence.

"permitted hours" means the hours during which the licensed premises are permitted to be open to the public.

"licence" means a licence granted pursuant to Schedule 3 of the Act.

Part One – General Conditions

1. Management of Premises

- 1.1. The Licence holder, or some responsible person nominated by him and approved in writing by the council for the purpose of managing the sex establishment (“the manager”), shall have personal responsibility for and be present on the premises at all times when the premises are open to the public.
- 1.2. In accordance with section 14 of the 1982 Act, the Licence holder shall display, on the licensed premises in a conspicuous position, a copy of the licence and/or any special conditions attached.
- 1.3. The name of the person responsible for the management of the sex establishment, whether the licence holder or manager, shall be displayed in a conspicuous position within the premises throughout the period during which he is responsible for the conduct of the premises.
- 1.4. The licence holder shall retain control over all parts of the licensed premises as set out on the approved premises plan and shall not let or part with possession of any part.
- 1.5. No person under the age of 18 shall be admitted to the premises and rigorous identity checks SHALL be made on any person who appears to be under the age of 18.
- 1.6. To ensure compliance of 5 above, the licence holder shall exhibit appropriate warning notices as to the minimum age requirements on both the exterior (frontage) door and also conspicuously on the appropriate inner lobby door.
- 1.7. No person under the age of 18 shall be employed to work at the premises in any capacity or shall be allowed to work at the premises on a self-employed basis.
- 1.8. Unless permitted by the council neither the Licence holder nor any employee or agent shall tout or solicit custom for the sex establishment immediately outside or in the vicinity of the licensed premises.
- 1.9. Where the Licence holder is a body corporate or an unincorporated body, any change of director, or other person responsible for the management of the body is to be notified in writing to the council within 14 days of any such change. In addition, the Licence holder shall provide any details as the council may require in respect of any new director, officer or manager upon request in writing from the council.

2. Conduct of the Premises

- 2.1. No change from one type of sex establishment to another shall be made without the written consent of the council.
- 2.2. No part of the premises shall be used by prostitutes for the purpose of solicitation or otherwise exercising their calling.

3. Premises Interior and Layout

- 3.1. The premises layout shall comply with deposited plans unless otherwise approved in writing by the council.
- 3.2. No alterations, additions or modifications to either the internal or external parts of the licensed premises shall be made without the prior written consent of the council.
- 3.3. External doors shall be closed at all times other than when persons are entering or leaving the premises. The external doors shall be fitted with a device to provide for their automatic closure and such devices shall be maintained in good working order.
- 3.4. The premises shall be fitted with an inner entrance lobby door or partition screen so that no part of the interior of the premises or any of the contents of the premises shall be visible when persons are entering or leaving the premises.

- 3.5. No access shall be permitted through the premises to any other premises adjoining or adjacent except in the case of emergency.
- 3.6. No part of the interior of the licensed premises where licensable activities are authorised shall be visible whatsoever to persons outside the premises.
- 3.7. No external advertising, words, signs, displays or illuminations shall be permitted unless previously approved by the council.
- 3.8. The external fabric, appearance and look of the licensed premises shall consist of materials and colours approved by the council in order to:
 - 3.8.1. Ensure that the frontage is of a discreet nature
 - 3.8.2. Ensure that it is appropriate to the character of the locality.

4. CCTV

- 4.1. A recording CCTV system shall be installed and fully operational whilst the venue is open to the public.
- 4.2. The recording equipment will be stored and operated in a secure environment with limited access, to avoid damage, theft, unauthorised viewing and to maintain the integrity of the system.
- 4.3. A record will be kept of any access made to information held on the system.
- 4.4. The system will be serviced at twelve monthly intervals and maintained to a standard that is acceptable to the police licensing department responsible for the area. A record of service and maintenance completed shall be held for a minimum of three years at the premises.
- 4.5. The system clock will be checked regularly for accuracy taking account of GMT and BST.
- 4.6. An additional recording CCTV camera shall be installed and fully operational whilst the venue is open to the public to cover the area outside the front of the premises.
- 4.7. The CCTV system will have sufficient storage capacity for 31 days of good evidential quality images.

5. CCTV Access

- 5.1. Police and authorised officers of the council shall have access to data from the systems (subject to the Data Protection Act 1998) quickly and easily and therefore provision will be made for the licensee or a member of staff to have access to the secure area and also be able to operate the equipment and to supply footage in a format which can be easily viewed by police or council officers.
- 5.2. All operators will receive training from the installer if new equipment is installed and this training will be cascaded down to new members of staff.
- 5.3. An operator's manual will be available to assist in replaying and exporting data.
- 5.4. The premises shall not be operated pursuant to the grant of a licence until such time as the CCTV System has been approved by the Police. The CCTV must be maintained in a satisfactory working condition in order to remain operating under the licence. The CCTV will be deemed to be approved and in a satisfactory working condition if it is installed and operated in accordance with Police guidance of 13.8.13 or as otherwise approved by the Police).

6. General

- 6.1. The Licence holder shall take all reasonable precautions to ensure public safety on the premises and shall comply with any reasonable request made by the council.
- 6.2. The council may substitute, delete, vary or amend these conditions at any time following

consultation with, amongst others, the licence holder.

Part Two – Additional Conditions for Premises Operating as Sexual Entertainment Venues

7. External Appearance of the Premises and Public Displays of Information

- 7.1. The exterior of the premises shall not contain any displays or depictions of the human form (save for council approved trademarks or logos of the business), or any imagery that suggests or indicates relevant entertainment takes place at the premises, or other language stating the nature of such activities, including use of the word “nude”. The condition does not prevent the use of the words “Licensed Sexual Entertainment Venue” or “Adult entertainment” or “Gentlemen’s Club” on a single plate in characters no higher than 10 cm at the entrance to the premises. .
- 7.2. The prices for entrance and any compulsory purchases within the venue shall be clearly displayed on the exterior, or in the lobby, of the premises.
- 7.3. All charges for products and services shall be displayed in prominent areas within the premises, and at each customer table and in the bar area.
- 7.4. Rules for customers shall be displayed in prominent areas within the premises, and at each customer table and in the bar area.
- 7.5. No charge shall be applied unless the customer has been made aware of the tariff of charge by the performer in advance of the performance.
- 7.6. Performers may not stand in any lobby, reception or foyer areas or outside the premises entrance for the purposes of greeting customers or encouraging customers to enter the venue.
- 7.7. The use of cruising cars by the premises to solicit for custom and/or transport people to or from the premises is prohibited.
- 7.8. The use of flyers and similar promotional material for the premises which would be contrary to the byelaws is prohibited

8. Control of Entry to the Premises

- 8.1. The Challenge 25 proof of age scheme shall be operated at the premises whereby any person suspected of being under 25 years of age shall be required to produce identification proving they are over 18 years of age. The only acceptable forms of identification are recognised photographic identification cards, such as a driving licence or passport.

OR at the discretion of the Licensing Authority in individual circumstances the following condition may be applied:

- 8.2. All persons entering the premises must supply verifiable identification details that are passed through a digital scanning and recording system such as Club Scan, Idvista or similar computerised system.
- 8.3. The premises shall maintain a Refusals log whereby any occasion a person is refused entry shall be recorded and available upon request by the Police or an authorised officer of the council.
- 8.4. All individuals employed on the premises to conduct a security activity (within the meaning of paragraph 2(1) (a) of Schedule 2 to the Private Security Act 2001) must be licensed by the Security Industry Authority.
- 8.5. Any person who appears to be drunk / intoxicated or under the influence of illegal drugs shall not be permitted entrance to the premises.
- 8.6. A policy of random searches of persons entering the premises shall be operated.
- 8.7. Any person found to be in possession of illegal drugs upon entry shall be prevented entry

and, where possible, restrained until the Police can take such person into custody. Any persons found using or dealing illegal drugs on the premises shall be removed from the premises or, where possible and appropriate (ie if drug dealing), restrained until the Police can take such person into custody.

- 8.8. (*duplicates condition 3.6*)The premises shall subscribe to an approved radio system and radios shall be operational at all times the premises is open to the public.

9. Conduct of Performers and Rules relating to performances of sexual entertainment

- 9.1. There shall be a written code of conduct for performers that has been agreed in writing by the Licence holder, the council and the Police.
- 9.2. All performers shall be required to certify their agreement to comply with the code and a record shall be kept on the premises and be made available upon request by the Police or an authorised officer of the council. The code shall include the basic criteria as set out in Appendix B to this policy.
- 9.3. No changes shall be made to the Dancer's Code of Conduct without the prior written consent of the council and the Police.
- 9.4. The Dancer's Code of Conduct must include a statement that any dancer who does not comply with the Code of Conduct will face disciplinary proceedings.
- 9.5. All management and staff (including security staff) must be aware of and familiar with the content of the Dancer's Code of Conduct and shall ensure it is complied with at all times.
- 9.6. A copy of the Dancer's Code of Conduct shall be prominently displayed in each area of the premises where the public have access, which shall include toilet areas as well as in any area used as a changing/dressing room for dancers.

10. Code of Conduct for Customers

- 10.1. There shall be a written Code of Conduct for Customers that has been agreed in writing by the Licence holder, the council and the Police.
- 10.2. The code shall include the basic criteria as set out in Appendix C to this policy.
- 10.3. The Code of Conduct for Customers shall be displayed in prominent positions throughout the licensed premises so that it is visible to all patrons.
- 10.4. No changes shall be made to the Code of Conduct for Customers without the prior written consent of the council and the Police.
- 10.5. The Code of Conduct shall include a statement that any customers who fail to comply with the Code of Conduct will be required to leave the premises.
- 10.6. All management and staff (including security staff) must be aware of and familiar with the content of the Code of Conduct for Customers and shall ensure it is complied with at all times.
- 10.7. On any occasion whereby a customer breaches the Code of Conduct, such details shall be recorded in the incident log.
- 10.8. Any customer breaching the rules of the Code of Conduct shall be asked to leave the premises. Any customer who has previously been asked to leave the premises and again breaches the Code of Conduct may be banned from the premises.

11. Disciplinary Procedure for Performers

- 11.1. The Licence holder shall ensure that a written disciplinary procedure is in force so as to take appropriate action against performers who breach the Code of Conduct and that a copy of the procedure is provided to each performer who works at the premises.
- 11.2. All performers shall sign an acknowledgement that they have received a written copy of

the disciplinary procedure and have read and understood its contents.

- 11.3. Any disciplinary procedure shall NOT make any provision for financial penalties against performers who breach the disciplinary procedure. Any sanctions shall be limited to verbal or written warnings, suspension or revocation of the performer's right to dance at the premises.

12. The Protection of Performers and the Prevention of Crime on the Premises

- 12.1. Performers shall be provided with secure and private changing facilities.
- 12.2. All entrances to private areas to which members of the public are not permitted access shall have clear signage stating that access is restricted.
- 12.3. Any exterior smoking area for use by performers shall be kept secure and separate to any public smoking area.
- 12.4. The Licence holder shall implement a written policy to ensure the safety of performers when leaving the premises following any period of work.
- 12.5. Private booths must not be fully enclosed. There must be a clear sight-line from outside the booth so that any performance of sexual entertainment can be directly monitored.
- 12.6. There must be a minimum of one member of security staff present on any floor where a performance of sexual entertainment is taking place.
- 12.7. Unless monitored by CCTV screen and/ or directly and within 5 metres (or other such distance as agreed by the council) of appropriately trained staff private booths shall be fitted with a panic button or security alarm.

13. Record Keeping and Management

- 13.1. All performers shall be required to provide valid identification prior to first employment at the premises. Acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or national ID card.
- 13.2. All performers and staff shall be eligible to work in the UK and proof of eligibility records shall be kept on the premises. Management shall ensure that such records are regularly checked to ensure compliance.
- 13.3. Employment records for performers and staff shall be kept for a minimum of 6 months following the cessation of their employment.
- 13.4. Accurate payment and remuneration records shall be maintained and shall be made available upon request to the Police or an authorised officer of the Council. All fees and charges for performers shall be stated in writing and prominently displayed within the changing area.
- 13.5. No films may be shown at the premises unless they have been passed by the British Board of Film Classification. No films classified as R18 shall be shown on the premises.

14. Dress Code

- 14.1. The premises shall operate a dress code for customers to the reasonable satisfaction of the Police.

Sexual Entertainment Venues – Code of Conduct for Dancers

The Dancer's Code of Conduct shall include the following conditions as a minimum standard:

- There shall be no intentional physical contact between performers and customers during the performance unless for the purpose of restraint when such touch may only be made by the performer's hand/s on the limbs of the customer or above the customer's chest. Physical contact before or after the performance will be limited to a hug and/or kiss on the cheek on a customer entering the club and/or leading a customer by the hand to, or from, an area permitted for performances of sexual entertainment in advance of, or following, a performance and receiving payments.
- The performer may not simulate any sexual act during a performance.
- Performers must not use any inappropriate, lewd, suggestive or sexually graphic language in any public or performance areas of the premises.
- Performers must not touch the breasts or genitalia of another performer, at any time as part of a performance.
- There shall be no use of sex articles (as defined by paragraph 4(3) of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982) at any time.
- There shall be no nudity by performers in public areas of the premises, unless the Council has agreed in writing that area may be used for performances of sexual entertainment.
- Performers must fully dress (i.e. no nudity) at the end of each performance.
- Performances of sexual entertainment may only take place in designated areas of the premises as agreed in writing by the Council.
- There shall be no photography permitted by customers on the premises.
- Customers must remain seated for the duration of a performance.
- Performers shall not arrange to meet, or have further contact with, customers outside of the premises.
- Dancers shall not perform if under the influence of alcohol or drugs.
- All dancers shall comply with this Code of Conduct. Any failure to adhere to the rules set out in Code shall result in the dancer becoming subject to the consideration of disciplinary action as set out in the Disciplinary Procedure.

Sexual Entertainment Venues – Code of Conduct for Customers

The Customer's Code of Conduct shall include the following conditions as a minimum standard:

- Customers may not touch dancers during a performance.
- Customers may not make lewd or offensive comments to performers.
- Customers must not harass or intimidate performers.
- Customers must not ask dancers to perform any sexual favour.
- Customers may not perform acts of masturbation or indulge in other sexual behaviour.
- Any customer failing to comply with this Code of Conduct will be asked to leave the premises and may face a time-limited or permanent ban from attending the premises.

SIA STAFF CODE OF CONDUCT

- Door staff must have current valid license
- Oversee the entrance and exit of customers
- Challenge 25 – customers must provide photographic
- ID valid passport – driving licence or any other photographic recognised by recognised by authorities. Entry 18 years or over
- Refuse entry to any person who appears drunk or under the influence of drugs, or acting in a violent aggressive manner. Keep refusal records
- Oversee and make sure Code of Conduct for Customers is adhered to at all time
- Oversee and make sure Code of Conduct for Performers is adhered to at all time
- Remove anyone from the premises who is not acting appropriately and record
- Ensure the safety of performers and customers at all times
- Do regular toilet checks and record
- Report to management or police, any person using drugs on the premises, give substances to management to store for police procedure
- Escort performers at all times in booth/area allocated for dance performance and stage dance
- Random searches of customers may be made where appropriate
- Have radio use at all time. Relay any incident messages to Whiskey Wun, and heed any messages received
- Monitor the public areas to ensure no inappropriate behaviour or safety breached
- Be aware of the Fire Safety Procedure and be familiar with fire fighting equipment and where placed in the premises. Follow the fire drill as trained
- Make sure all customers leave safely and respectfully without making a nuisance outside the premises
- Call taxis for customers or escort to taxi where necessary
- Performers must be escorted from the premises safely. Ensure they have safe means and are escorted home where necessary.
- Training will be updated monthly

Occurrence details

Hampshire Constabulary
 Printed: 09/10/2013 15:19 by 22237
 Occurrence: 44130377454

Occurrence details:

Report no.: 44130377454
 Occurrence Type: Indecency other
 Occurrence time: 05/10/2013 01:45 - 05/10/2013 02:25
 Reported time: 05/10/2013 02:12
 Occurrence address: 188 ABOVE BAR STREET, SOUTHAMPTON, HAMPSHIRE United Kingdom
 SO14 7DW (THE AQUA LOUNGE) (OCU: 1 WESTERN, District: S
 SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 1SW01
 CITY CENTRE)
 Clearance status: Filed
 Concluded: Yes
 Concluded date: 07/10/2013
 Summary: Between times stated male in Lapdancing club exposed his penis to a dancer on
 leaving the club he swears at members of the public.
 Remarks:

Associated occurrences:

- Same address / 44080524131 / Z Prem Licence (Management Occurrence) / Visits should be recorded on a working sheet the reports tab . / All other incidents should be raised on a new occurrence and linked to master record

Involved persons:

Subj

Fixed penalty; Suspect /

#:

- , / Person reporting

Involved addresses:

- 188 ABOVE BAR STREET / Dispatch address; Occurrence address / SOUTHAMPTON, United Kingdom SO14 7DW (THE AQUA LOUNGE) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL

SOUTHAMPTON WEST, Beat: 1SW01 CITY CENTRE)

Involved comm addresses:

Involved officers:

- Detecting officer; Interviewing officer; Officer in case / MCKAY, D. / #25360 / Hamp / Police officer / SOUTHAMPTON CIT A
- Assisting officer; Witness / JONES, M. / #25138 / Hamp / Police officer / SOUTHAMPTON EAST TPT A
- Arresting officer; Assisting officer / BROWN, K. / #22016 / Hamp / Police officer / SOUTHAMPTON EAST TPT A

Modus operandi:

•

Author:

Entered by:

Report time:

Entered time:

Reports:



(when complete)

WITNESS STATEMENT

CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

URN:

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Statement of:

Age if under 18: Over 18 (if over 18 insert over 18)

Occupation: Dancer

This statement (consisting of page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature:

Date: 05-10-13

Tick if witness evidence is visually recorded (supply witness details on rear)

I am the above named person and I reside at the address overleaf. I am making this statement in relation to an incident that occurred at my place of work where a male exposed his penis to me.

The people I shall mention during this statement are the male that exposed his penis to me who I shall refer to as male. I shall also mention the and my boss who I will call

The incident occurred at my place of work which is a lap dancing club located in Southampton. I am employed there as a lap dancer. In the club we have two floors, the ground floor is like a bar with a stage where the dancers perform fully clothed and meet clients. Once they have met the clients we can take them upstairs for private

Signature:

Signature witnessed by:

PTO



(when complete)

WITNESS STATEMENT

CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Continuation of Statement of: ...

.....			
.....			

Dances. The dances cost £10 for a topless dance and £20 for a fully nude dance. We have a strict code of no touching of any kind and ~~no exposing~~ customers cannot expose themselves or ask for sexual favours.

I have worked at the club for approximately two months and have always found the clients to be polite and well mannered.

I have never had any problems with clients and never had anyone proposition me. Although it is a lap dancing club I would say that it is not at all seedy and clients are left in no doubt that there is nothing no sexual contact allowed at all.

The rules are explained to clients as they come on and there are a number of signs around the club explaining that there are the rules.

On Saturday 5th October 2013, I was working in the club along with about another eight dancers. At about 01:45 hours I was stood at the bar talking to a client when I saw male stood next to me alone. He asked me if another girl was working and I said to him

Signature: ...

Signature witnessed by:



(when complete)

WITNESS STATEMENT

CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

NAME			

Continuation of Statement of:

"YEAH BUT NOW ABOUT YOU HAVE A DANCE WITH ME"
 Male said that he thought I was with the
 other client but I told him I wasn't and
 he then said "OK. LETS GO". At this time he
 seemed fine and I just thought he was
 like any other customer. I took him upstairs
 and sat him down on a sofa. I told him
 that the dance would be £10 steps or £20
 nude and he then said "WHAT WILL I GET
 FOR £60" he seemed to say this in a suggestive
 manner as if I would give him more than
 a dance. I told him for £60 he could
 have three dances and nothing more. He then
 said "I'll HAVE ONE DANCE THEN" I took him £20
 and performed a nude dance with him.
 when we do a nude dance we dance
 close to the clients but make sure we
 do not touch them at all. As the song
 was coming to an end male said "DON'T
 STOP" he said this in a sexual manner as
 if he was really getting off on it. As he
 said this I saw him put his hand in
 his pocket and pull out another £20 which
 I put on the arm of the chair I continued

Signature

Signature witnessed by:





(when complete)

WITNESS STATEMENT

CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Continuation of Statement of: ...

to dance and told Jackie who was upstairs supervising the dances that we were having another dance. I continued to dance for him and saw that Mark had his hand inside his trousers and appeared to be adjusting his penis, I don't really think anything of this at first as people do sometimes have to adjust themselves. However he seemed to have his hand down his trousers for too long and was looking at it if he was really getting sexual gratification from this. I had my back to him but was looking over my shoulder. As I did I saw Mark pull his penis out of his trousers I could see that his penis was semi erect. As soon I saw it I signalled to Jackie that Mark was misbehaving and that things were not right. Mark had seen that I had seen his penis and was clearly leaving it there for me to look at. He looked as if he was really getting off on me exposing himself to me and looked as if he was about to ejaculate. At no point did he attempt to hide his penis and it seemed as

Signature: ...

Signature witnessed by:



(when complete)

WITNESS STATEMENT

CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Continuation of Statement of:

of he wanted me to look at it and was
 entering the situation. It ended with it
 wanted me to touch him. As this was
 happening Jackie came over and Mark
 saw her coming over and attempted to
 make no attempt to hide his penis. A
 short while later Daniel came upstairs and
 as Mark saw him Mark attempted to hide
 his penis with his t-shirt whilst sat down.
 Daniel came over and spoke to Mark who
 put his penis away. Daniel then took Mark
 out of the club. During the dance Mark had
 attempted to touch me several times but I
 made sure I moved my hands so he
 couldn't at no point did he speak to
 me during the dance. Although I am a
 dancer I felt disgusted about what had
 happened while I'm clearly exposed myself to
 me in order to get off sexually and
 he has made me feel degraded and violated.
 I would describe Mark as a white aged
 about 35 years old. He was about 5'7"
 tall and of ^{medium} build. He had dark
 brown hair and was wearing a grey t-shirt.

Signature:

Signature witnessed by:





(when complete)

WITNESS STATEMENT

CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Empty table with 4 columns and 2 rows.

Continuation of Statement of: ...

and jeans. His penis was about 4 inches long and semi erect throughout. At times it looked as if he was touching himself however I could not say if he was masturbating or just adjusting himself.

The incident lasted for about 12 minutes and I viewed male from a distance of less than a metre. It was dark but visibility was good. There were no obstructions blocking my view of him. Male is not known to me.

I support a prosecution as I really do not feel that this should not happen to me. Male clearly crossed the line and was exposing himself for his own sexual pleasure.

Signature: ..

Signature witnessed by: ..

Supplementary Occurrence Report

Hampshire Constabulary

Printed: 09/10/2013 14:48 by 22237

Occurrence: **44130377454 Indecency other @05/10/2013 02:12**

Author: #25360 MCKAY, D.

Report time: 05/10/2013 22:14

Entered by: #25360 MCKAY, D.

Entered time: 05/10/2013 22:14

Remarks:

Disposal rational

Report:

--05/10/2013 17:42 BST--

Decision

I have reviewed the evidence and watched the video of this matter and am asked to consider offences of exposure in regards to the incident in the club and S5 in regards to behaviour after detention outside the club. DP has entered a strip club and paid for a private dance where the aggrieved has taken off all her clothes and gyrated against the DP in return. She claims she did not touch the DP throughout as per policy as there is a no touching club policy. The CCTV clearly shows this is not the case, the female is moving the DP and is gyrating on his lap throughout touching his groin area with her breasts/buttocks/knee and simulating fellatio. This is clearly a transaction for sexual gratification and the aggrieved states at the end of her statement that she felt offended by the fact DP was clearly gaining sexual gratification from the incident. Whilst aware there are limits here (although limits in regards to law and not club rules), DP does not touch the female at any point. As such Sexual touching by him on her is not in contention.

DP clearly (and admits to) produces his penis and is masturbating/touching his penis in response to the females dancing. I note she watches this, moves his money further away and then continues, eventually moving the money further away and then calling a supervisor who removes DP. I also note at one point the female sits on the sofa opposite the DP and is clearly masturbating herself. I cannot separate or draw a line of acceptable behaviour from one person being employed and receiving money, to another not when both expose themselves in a private area. The only offence to consider would be Public nuisance - indecent exposure which the wording does not specifically link to public place.

I also question (and would expect a court to question) the aggrieved disgust/upset at the DP actions when by very nature of her role she would expect to be less sensitive to nudeness and masturbation than another MOP.

On this basis I am NFA ing this matter as not in the public interest with no reasonable likelihood of a prosecution.

In regards to the S5 matter for the behaviour outside the club whilst with officers, I note poor evidence in relation to S5, one officer explains what he had been told by the other and explains that they were in a public place, people would be HAD. The main officer, gives some behaviour which DP gives in more context in regards to comments and leering made towards him by fellow revellers. He makes a headbutt notion towards no one particular and I would describe his behaviour at best as disorderly. There is clearly evidence of drunkenness and so I would be inclined on the officers evidence to deal with this as D&D, ticket is appropriate.

3363